

HARMONIC MAJOR STUDY

HONO

C HARMONIC MAJOR SCALE

TRIADS

2 C C+ C(SUS4) C(SUS2) D^o D(SUS4b5) E_m E^{b2}

4 E E+ F_m F^o F(SUS2) F(#4) G G(SUS4) G^{b2} Ab+ Ab^o B^o

TETRAD

7 Cmaj7 C+maj7 Cmaj7(SUS4) F^o/C D_m7(b5) D^o7 E_m7 E7

9 F_m(maj7) F^o7 G7 G7(SUS4) Ab+maj7 Ab^o7 B^o7

SCALE

11 Cmaj7 C IONIAN b6

12 D_m7(b5) D DORIAN b5 (LOCRIAN 9,13)

13 E_m7 E PHRYGIAN b4 (ALTERED 5)

14 F_m(maj7) F MELODIC MINOR #11 (LYDIAN-3)

2
15 G7 G MIXOLYDIAN $\flat 2$

R $\flat 2$ 3 4 5 13 7 R

16 $A\flat + \text{maj}7$ $A\flat$ LYDIANAUGMENT $\sharp 2$

R #2 3 #11 +5 13 maj7 R

17 $B^{\circ 7}$ B LOCRIAN $\flat \flat 7$

R $\flat 2$ -3 11 -5 $\flat 13$ dim7 R

II-V-I

18 Dm^7 G7 $C^{\text{maj}7}$ A^7

22 $Dm^7(\flat 5)$ $G^7(\flat 9)$ $C^{\text{maj}7}(\flat 13)$ $A\flat + \text{maj}7$

26 $Dm^7(\flat 5)$ Fm/G $G^7(\flat 9)$ $C^{\text{maj}7}(\flat 13)$ $A^7(\flat 9)$

30 $Dm(\text{maj}7\sharp 11)$ Gm^7 $C + \text{maj}7$ $A m^7$

34 $D\flat m/D$ $A\flat m/G$ B/C E/C $B\flat m/A$

JUST FRIENDS w/HARMONIC MAJOR

38 $Bb+maj7^{(\#9)}$ LYDIANAUG#9 $Bbm(maj7)^{(\#11)}$ MELDICMINOR#4 $Eb7(b9)$ MIXOLYDIAN $b9$

42 $Fmaj7(b13)$ HARMONICMAJOR $Abm7^{(b4)}$ PHRYGIAN $b4$ $Db7(b9)$ MIXOLYDIAN $b9$

46 $Gm7^{(b4)}$ PHRYGIAN $b4$ $C7(b9)$ MIXOLYDIAN $b9$ $E7(b9)^{(\#13)}$ MIXOLYDIAN $b9$ $A7(b9)$ $Dm(maj7\#11)$ MELDICMINOR#4

50 $G7(b9)$ MIXOLYDIAN $b9$ $Gm(maj7\#11)$ MELDICMINOR#4 $C7(b9)$ MIXOLYDIAN $b9$

54 $Bb+maj7^{(\#9)}$ LYDIANAUG#9 $Bbm7^{(b4)}$ PHRYGIAN $b4$ $Eb7(b9)$ MIXOLYDIAN $b9$

58 $Fmaj7(b13)$ HARMONICMAJOR $Abm7^{(b4)}$ PHRYGIAN $b4$ $Db7(b9)$ MIXOLYDIAN $b9$

62 $Gbm7(b5)^{(\#13)}$ LOCRIAN9,13 $C7(b9)$ MIXOLYDIAN $b9$ $E7(b9)^{(\#13)}$ MIXOLYDIAN $b9$ $A7(b9)$ $Dm(maj7\#11)$ MELDICMINOR#4

66 $Gm7^{(b4)}$ PHRYGIAN $b4$ $Cm7^{(b4)}$ PHRYGIAN $b4$ $F+maj7^{(\#9)}$ LYDIANAUG#9 $Cm(maj7)^{(\#11)}$ MELDICMINOR#4 $Fm7^{(b4)}$ PHRYGIAN $b4$

HARMONIC MAJORとHARMONIC MINORの鏡像関係

70 C HARMONIC MAJOR C PHRYGIAN MAJOR

The first staff shows two scales in treble clef. The first scale, C Harmonic Major, consists of the notes C, D, E, F, G, A, B, A, G, F, E, D, C. The second scale, C Phrygian Major, consists of the notes C, B, Bb, A, G, F, E, D, C. Both scales are written with eighth notes and slurs.

72 D DORIAN b5 D DORIAN #11

The second staff shows two scales in treble clef. The first scale, D Dorian b5, consists of the notes D, E, F, G, Ab, A, B, A, G, F, E, D, C. The second scale, D Dorian #11, consists of the notes D, E, F, G, A, B, C#, B, A, G, F, E, D, C.

74 E PHRYGIAN b4 (ALTERED 5) E IONIAN#5

The third staff shows two scales in treble clef. The first scale, E Phrygian b4 (Altered 5), consists of the notes E, F, G, Ab, A, B, C, B, A, G, F, E, D. The second scale, E Ionian #5, consists of the notes E, F#, G#, A#, B, C#, B, A, G, F#, E, D.

76 F MELODIC MINOR #11 (LYDIAN-3) F LOCRIAN13

The fourth staff shows two scales in treble clef. The first scale, F Melodic Minor #11 (Lydian-3), consists of the notes F, G, Ab, Bb, B, C, B, A, G, Ab, F, E, D. The second scale, F Locrian13, consists of the notes F, Gb, Ab, Bb, C, D, Eb, E, D, C, Bb, Ab, Gb, F.

78 G MIXOLYDIAN b2 G HARMONIC MINOR

The fifth staff shows two scales in treble clef. The first scale, G Mixolydian b2, consists of the notes G, Ab, Bb, C, D, E, F, E, D, C, Bb, Ab, G. The second scale, G Harmonic Minor, consists of the notes G, Ab, Bb, C, D, Eb, E, D, C, Bb, Ab, G.

80 Ab LYDIANAUGMENT#2 Ab SUPERLOCRIAN b b7

The sixth staff shows two scales in treble clef. The first scale, Ab Lydian Augment #2, consists of the notes Ab, Bb, C, D, Eb, F, G, F, E, D, C, Bb, Ab. The second scale, Ab Superlocrian bb7, consists of the notes Ab, Bbb, Cbb, D, Eb, F, G, F, E, D, Cbb, Bbb, Ab.

82 B LOCRIAN b b7 B LYDIAN#2

The seventh staff shows two scales in treble clef. The first scale, B Locrian bb7, consists of the notes B, C, D, Eb, F, G, Ab, G, F, Eb, D, C, B. The second scale, B Lydian #2, consists of the notes B, C#, D#, E, F#, G#, Ab, G#, F#, E#, D#, C#, B. The notes C# and D# are marked with an 'x'.

F C G A# D D# A G# E C# B

C HARMONIC MAJOR

84 C D° Em Fm G Ab+ B° C

C PHRYGIAN MAJOR

86 C Bbm Ab+ G° Fm E° Db C

♩ = 60

C HARMONIC MAJOR

88 C D° Em Fm G Ab+ B° C

C Bbm Ab+ G° Fm E° Db C

C PHRYGIAN MAJOR

90 F MELODIC MINOR #11 (LYDIAN-3)

F LOCRIAN13