

play with chord

hono

The image displays a guitar score for a piece titled "play with chord" in 4/4 time. The score is organized into four systems, each consisting of a treble clef staff, a TAB staff, and a bass clef staff. The first system (measures 1-4) features a melody in the treble clef with a capo on the 5th fret, indicated by a "5" in a box. The TAB staff shows fret numbers 12, 10, 8, 7, 6, 5, 3, and 5. The bass clef staff provides a harmonic accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) is marked "3rd" and shows a change in the bass clef accompaniment. The fourth system (measures 13-16) is marked "4th" and continues the bass clef accompaniment. The fifth system (measures 17-20) is marked "6th" and continues the bass clef accompaniment. The sixth system (measures 21-24) is marked "7th" and continues the bass clef accompaniment. The score concludes with a double bar line at the end of the sixth system.

25 Dm7 G7 Cmaj7 A7

T 6 5 3 5 4 2 5 3 2 5 3 2 4 5 7 5
 A 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

29 Dm7 G7(sus4) G7 C% Cmaj7 A7(b9)

T 3 5 2 4 5 3 5 6 8 10 12 13 9 6 5 8
 A 3 5 2 4 5 3 5 6 8 10 12 13 9 6 5 8
 B 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33 Dm7 Dbm7 Dm7 Dm9(add11) G7alt. Cmaj7

T 6 5 6 8 9 11 9 11 12
 A 5 4 5 7 10 12 10 12 12
 B 5 4 5 7 11 13 10 12 10

36 Dm7 G7 Cmaj7

T 6 5 5 4 6 6 3 4 5 5 2 4 2
 A 5 3 5 4 4 3 3 3 3 3 5 4
 B 5 5 5 5 5 3 3 3 3 3 3 3

39 A7 Dm7 G7

T 5 6 6 6 6 6 3 4 5 6 6 3 4 5
 A 2 3 5 6 5 5 2 3 4 5 5 2 3 3
 B 4 3 5 6 5 5 2 3 4 5 5 2 3 3

42 Cmaj7 A7 Dm7

T 5 5 6 5 8 5 6 9 13 12
 A 5 6 5 8 5 6 9 13 10
 B 3 5 2 3 5 2 4 5 6 5 8 10 10 10 10